



presents

National All Rounder Championship

1 May 2021 - 31 July 2021

Self-Learning Manual: Activity 19

Socio Emotional:

Acting

Age: 15-17 years



Activity description

The child is required to deliver a given dialogue in 10 different accents. The accents can be from different regions/communities within India (Rajasthani, Marathi, Tamil, Telegu, Gujarati, Bengali, Kannada, Malayalam, Oriya etc.) or might be an international accent from another country (America, Britain, Italy, Russia, China, France, Germany, Spain etc.).

The dialogue to be used for the activity is a Hindi dialogue viz. “Koshish Karne Waloon Ki Haar Nahi Hoti”. The child is not required to dress up for the performance. The max duration of the video allowed in 90 seconds.

The performance may have pauses between different accents for the child to allow time to relax his/her throat.

The child should remember the dialogue and not read from anywhere. Whenever the child is ready, record the video. Entire video should be recorded at one go & no editing/video merging is allowed. All edited videos would be disqualified for assessments.

Whenever the child is ready, record the video of the child as instructed & submit.

Assessment guidelines

The total non-bonus points for this activity is 30. Every submission would be rated as either of below.

M = Master
(100%)

The child can deliver the dialogue as instructed in 10 unique accents

The child can deliver the dialogue as instructed in 7 unique accents

I = Intermediate
(80%)

B = Beginner
(50%)

The child can deliver the dialogue as instructed in 5 unique accents

For participating in the event & making an event relevant submission which does not meet assessment guidelines for M, I or B.

A = Aspirant
(25%)

NA (Not applicable)

No submissions or any submission which is irrelevant for the activity.

50% bonus marks: If the child securing an M can deliver the dialogue as instructed in 15 unique accents

Expert coach speaks

Children should be introduced to drama & acting even if they are not interested in pursuing it professionally. It is a great fun activity. Moreover, in acting, students use their imagination to ground themselves in character, expand their senses while using the space, and dig deep into the circumstances that the character must live.

Students learn to build their work from the inside out by asking the Who, What, When, Where, Why and How of a character, and learn to seek out the truest expression and life of that person. It builds thoughtfulness & expressiveness amongst children.



Key benefits of this activity

The activity benefits in many ways:

- Builds confidence
- Helps concentration
- Develops language & communication skills
- Fosters imagination
- Develops emotional intelligence
- Creates openness for diversity & builds compassion

Common mistakes to avoid

- *Do not miss listening to yourself as you practice the accent – many a times, you believe you are speaking differently but the audience disagrees*
- *Do not make assumptions on typical accents of any community & do watch a few videos to form an informative view about accents*
- *Note accent change doesn't mean that the dialogue changes; it's just change in enunciation*

Useful web resources

- [Global accents](#)
- [Indian regional accents](#)

To submit your entry, visit our website (www.kid-ex.com). For any queries, email us at info@kid-ex.com.

Keep learning! Keep growing! Stay happy! Be successful!