



presents

# National All Rounder Championship

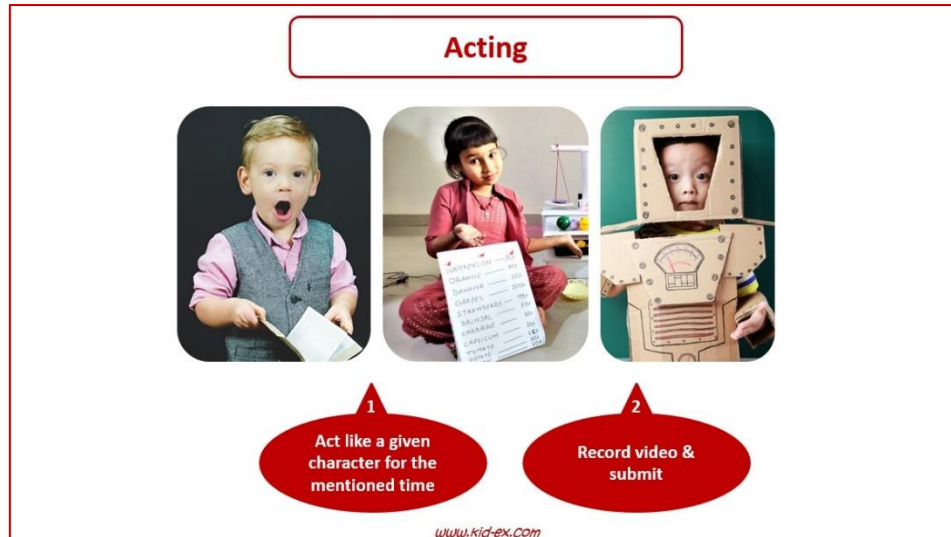
1 May 2021 - 31 July 2021

**Self-Learning Manual: Activity 19**

**Socio Emotional:**

**Acting**

**Age: 6 years**



## Activity description

The child is required to deliver an acting performance like a robot. The child is required to enact the performance for 60 seconds. The child is not required to dress up for the performance.

The acting could be child speaking any dialogue like a robot, or trying to copy the accent of the robot or the body language/movement of the robot or all of the above. The performance may have pauses as long as it fits into the acting monologue – any unrelated, long silence would be considered as dead time of the performance & won't be counted for assessment.

The child is not expected to be prompted anything but act on his/her own without reading dialogues from anywhere. Whenever the child is ready, record the video. Entire video should be recorded at one go & no editing/video merging is allowed. All edited videos would be disqualified for assessments.

Whenever the child is ready, record the video of the child as instructed & submit.

## Assessment guidelines

The total non-bonus points for this activity is 30. Every submission would be rated as either of below.

**M = Master**  
(100%)

The child can deliver 60 secs performance during the entire act like a robot with consistency in body construct/movement, accent & no unjustified dead time

The child can deliver 45 secs performance during the entire act like a robot with consistency in body construct/movement, accent & no unjustified dead time

**I = Intermediate**  
(80%)

**B = Beginner**  
(50%)

The child can deliver 30 secs performance during the entire act like a robot with consistency in body construct/movement, accent & no unjustified dead time

For participating in the event & making an event relevant submission which does not meet assessment guidelines for M, I or B.

**A = Aspirant**  
(25%)

**NA (Not applicable)**

No submissions or any submission which is irrelevant for the activity.

**50% bonus marks:** If the child securing an M can deliver 90 secs performance during the entire act like a robot with consistency in body construct/movement, accent & no unjustified dead time

### Expert coach speaks

*Children should be introduced to drama & acting even if they are not interested in pursuing it professionally. It is a great fun activity. Moreover, in acting, students use their imagination to ground themselves in character, expand their senses while using the space, and dig deep into the circumstances that the character must live.*

*Students learn to build their work from the inside out by asking the Who, What, When, Where, Why and How of a character, and learn to seek out the truest expression and life of that person. It builds thoughtfulness & expressiveness amongst children.*



### Key benefits of this activity

The activity benefits in many ways:

- Builds confidence
- Helps concentration
- Develops language & communication skills
- Fosters imagination
- Develops emotional intelligence
- Creates openness for diversity & builds compassion

#### Common mistakes to avoid

- *Do not stay mute if you forgot your dialogues - improvise*
- *Do not change the accent of the character during the acting*
- *Do not be shy and let your voice volume go low / inaudible*

#### Useful web resources

- [Doctor acting](#)
- [Doctor acting 2](#)
- [Teacher acting](#)
- [Scientist acting](#)
- [Astronaut acting](#)

To submit your entry, visit our website ([www.kid-ex.com](http://www.kid-ex.com)). For any queries, email us at [info@kid-ex.com](mailto:info@kid-ex.com).

**Keep learning! Keep growing! Stay happy! Be successful!**