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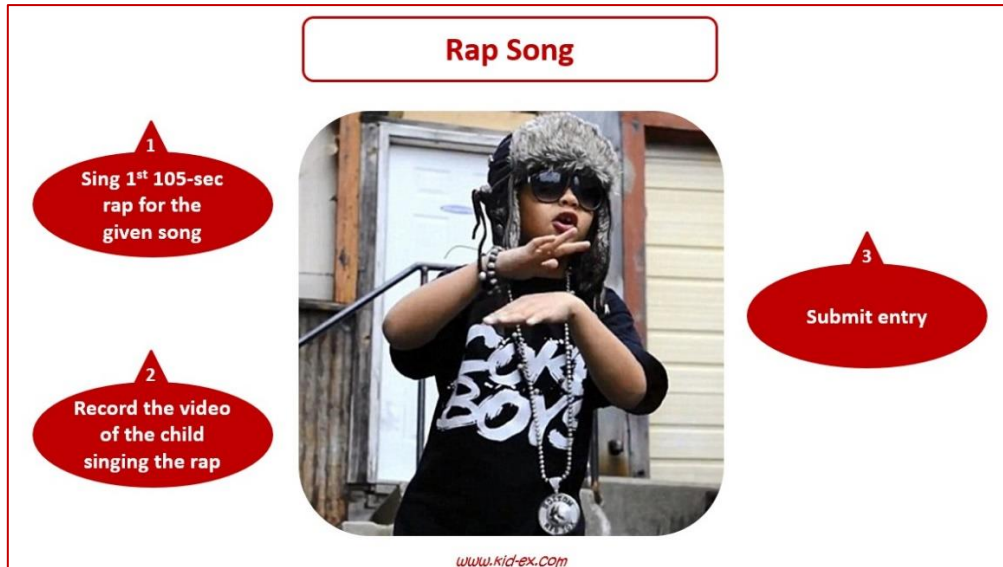
National All Rounder Championship

1 December 2020- 28 February 2021

Self-Learning Manual: Activity 12
Creativity and Imagination:
Rap Song
Age: 6 years

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Activity description

The child is required to sing karaoke for the first 105 seconds of “Phases of the Moon rap”. The link to the video can be found [here](#) (the link is provided in “Useful Web Resources” as well). Instrumental track for the rap can be found [here](#) (the link is provided in “Useful Web Resources” as well).

Kindly note the child is required to rap karaoke the lyrics in the 1st 105 seconds (till end of “Those are the phases of the Moon” for 3rd time). The lyrics begin at 22nd sec & there are no lyrics in 1st 22 sec.

Let the child listen to the track repeatedly and become familiar with it. Help the child understand the beat pattern and rhythm of the piece. Once the child gets accustomed to the beats, draw her/his attention to the lyrics of the song. Encourage the child to put the two elements together and sing along. Note that the child pays attention to the loop or the recurring pattern of the track and mark the beat on which a particular word is to be enunciated.

Allow the child to practice the given activity repeatedly. The child will soon get attuned to the exercise and will feel confident in synchronizing words with tunes. Record a video of the child and submit.

Assessment guidelines

The total non-bonus points for this activity is 30. Every submission would be rated as either of below.

M = Master
(100%)

The child can rap karaoke for the 1st 105 seconds of the song “Phases of the Moon” correctly in sync with the right rhythm on the given instrumental track

The child can rap karaoke for the 1st 63 seconds of the song “Phases of the Moon” correctly in sync with the right rhythm on the given instrumental track

I = Intermediate
(80%)

B = Beginner
(50%)

The child can rap karaoke for the 1st 40 seconds of the song “Phases of the Moon” correctly in sync with the right rhythm on the given instrumental track

For participating in the event & making an event relevant submission which does not meet assessment guidelines for M, I or B.

A = Aspirant
(25%)

NA (Not applicable)

No submissions or any submission which is irrelevant for the activity.

50% bonus marks: If the child securing an M can perform the task for 1st 165 seconds time duration (till “Those are the phase of the moon” for 3rd time)

Expert coach speaks

Timing and rhythm are two important aspects of the activity given here. It is essential to develop sensitivity to rhythm when listening to music. Whenever the child makes a mistake, notice how quickly any kind of rhythmic inaccuracy becomes palpable. So, the child must ensure that s/he observes the beats accurately and synchronizes all kinds of enunciations with an ensemble.

One way to develop a sound understanding of timing and rhythm is by recognizing and counting the beats and synchronizing the words accordingly. Recording and playing back or learning by dividing the beats are few other ways to master the components.



Key benefits of this activity

The activity benefits in many ways:

- Develops understanding of letter sounds and musical beats
- Improves pronunciation, intonation, and verbal expression
- Exercises the oral cavity
- Helps synchronize sound with words
- Enables proper coordination between mind and body
- Boosts creativity and imagination by stimulating the left hemisphere of the brain

Common mistakes to avoid

- *Going offbeat or missing the right beat*
- *Unable to read/remember the word*
- *Pronouncing the word incorrectly*

Useful web resources

- [Soundtrack for this activity](#)
- [Instrumental track for this video](#)
- [Toddlers learn to rap video](#)
- [Understanding beats for kids](#)
- [Learning rap for kids](#)
- [Matching beats with lyrics](#)

To submit your entry, visit our website (www.kid-ex.com). For any queries, email us at info@kid-ex.com.

Keep learning! Keep growing! Stay happy! Be successful!