



presents

National All Rounder Championship

1 December 2020- 28 February 2021

Self-Learning Manual: Activity 12
Creativity and Imagination:
Rap Song
Age: 3 years

Our sponsors





Activity description

For the given activity, the child is required to sync rhyming words with the beats given in the track [here](#) (link is in “Useful Web Resources” as well) and do a karaoke. The list of the rhyming words is as follows:

Sit-Kit-Lit-Spit (1:30 to 1:50 in sound track)

Low-Show-Slow-Snow (2:00 to 2:15 in sound track)

Let the child listen to the track repeatedly and become familiar with it. Once the child gets accustomed to the musical piece, let her/him pick each set of rhyming words one by one and sync it with the beats of the track. Notice that each word must be enunciated on the same beat. The child should pay attention to the loop or the recurring pattern of the track and mark the beat on which the word is to be pronounced.

Allow the child to practice the activity again and again. The child will soon get attuned to the exercise and will feel confident in synchronizing words with tunes. Use the same video as soundtrack, play the beat track in the backdrop and record a video of the child timing the correct words at correct beat (in 100% sync with the performing artists in the video). Submit the video as per the guidelines.

Assessment guidelines

The total non-bonus points for this activity is 30. Every submission would be rated as either of below.

M = Master (100%)	The child can enunciate both set of words correctly and sync the words appropriately with the beats of the track
The child can enunciate one set of words correctly and sync the words appropriately with the beats of the track	I = Intermediate (80%)
B = Beginner (50%)	The child can enunciate two words only of any one set of words appropriately & in sync with the beats of the track (with marginal lag only)
For participating in the event & making an event relevant submission which does not meet assessment guidelines for M, I or B.	A = Aspirant (25%)
NA (Not applicable)	No submissions or any submission which is irrelevant for the activity.

50% bonus marks: If the child securing an M can perform the task for 4 set of words till 3:15 time duration in the provided video link

Expert coach speaks

Timing and rhythm are two important aspects of the activity given here. It is essential to develop sensitivity to rhythm when listening to music. Whenever the child makes a mistake, notice how quickly any kind of rhythmic inaccuracy becomes palpable. So, the child must ensure that s/he observes the beats accurately and synchronizes all kinds of enunciations with an ensemble.

One way to develop a sound understanding of timing and rhythm is by recognizing and counting the beats and synchronizing the words accordingly. Recording and playing back or learning by dividing the beats are few other ways to master the components.



Key benefits of this activity

The activity benefits in many ways:

- Develops understanding of letter sounds and musical beats
- Improves pronunciation, intonation, and verbal expression
- Exercises the oral cavity
- Helps synchronize sound with words
- Enables proper coordination between mind and body
- Boosts creativity and imagination by stimulating the left hemisphere of the brain

Common mistakes to avoid

- *Going offbeat or missing the right beat*
- *Not following the beat but trying to copy the performing artist in the video*
- *Unable to remember the word*
- *Pronouncing the word incorrectly*

Useful web resources

- [Soundtrack for this activity](#)
- [Toddlers learn to rap video](#)
- [Understanding beats for kids](#)

To submit your entry, visit our website (www.kid-ex.com). For any queries, email us at info@kid-ex.com.

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